

JULIA BOSTOCK
GUARDIANS
U
CAMARGUE 2018-2019

Announcing the Release of a Portfolio of
Eight Limited Edition Prints

ATLAS

2020

It all started with a trip to Arles. We were invited to a party in the middle of the dusty Camargue. It was a community festival to celebrate the branding of young bulls. The field was mostly full of male horsemen, known as *Gardians*, except for one 16 year old girl whose confidence and poise shone out and spoke to me. Serenely she held the reigns of four horses in the midst of the busy scene, while the *Gardians* jumped off to tether and brand the bucking, writhing young animals.

Her name was Melodie.

I followed her, we talked and thus began a year during which I photographed her with her young friends — both human and equine — and their beautifully simple

life in harmony with the natural world.



JULIA BOSTOCK

GUARDIANS



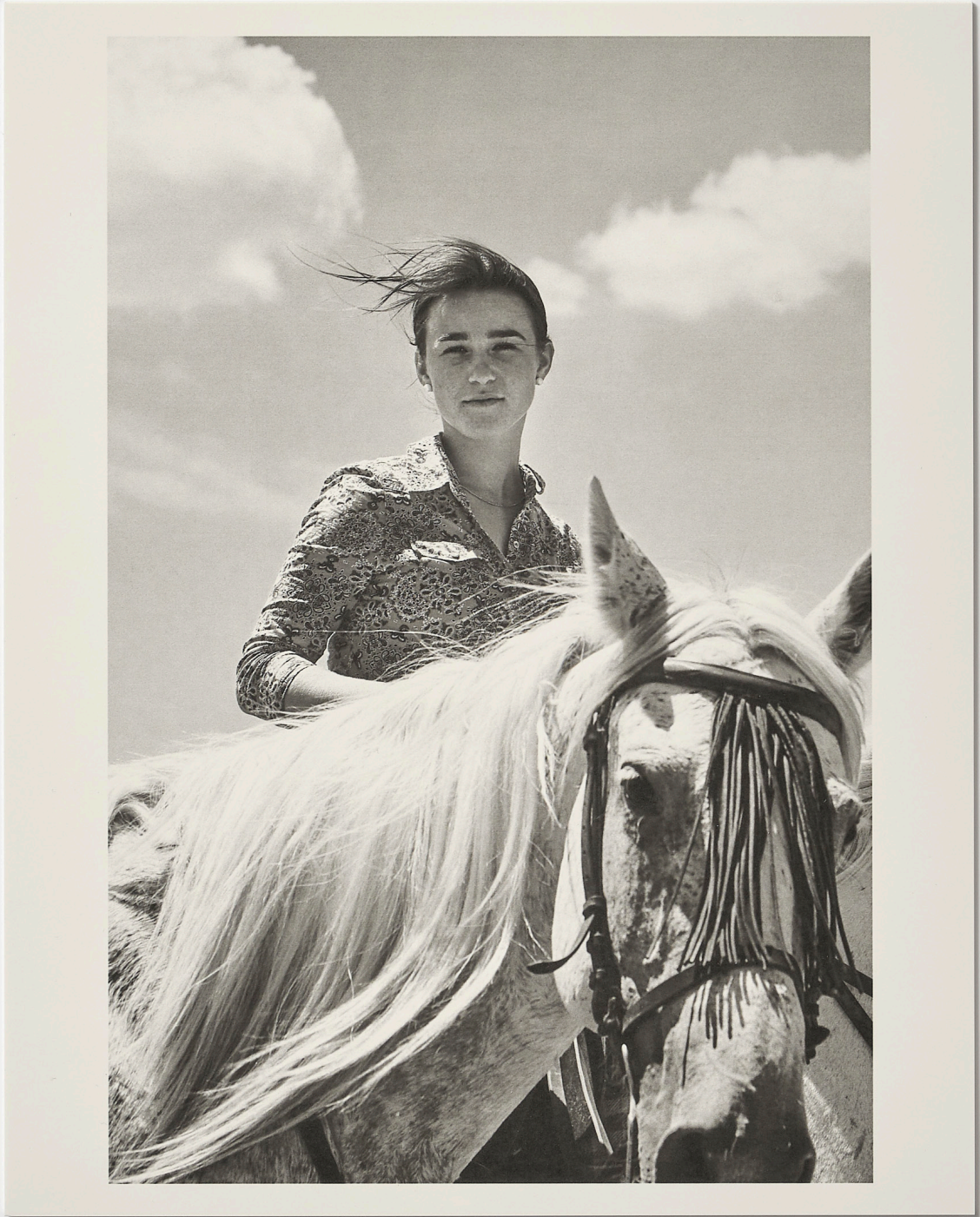
CAMARGUE 2018-2019

Collotype Portfolio





JULIA ROYCE
GUARDIANS
LAMBERT 1811-1819
Philippe Balthus



Melodie, Camargue, 2018



Noah and Trainers, Camargue, 2019



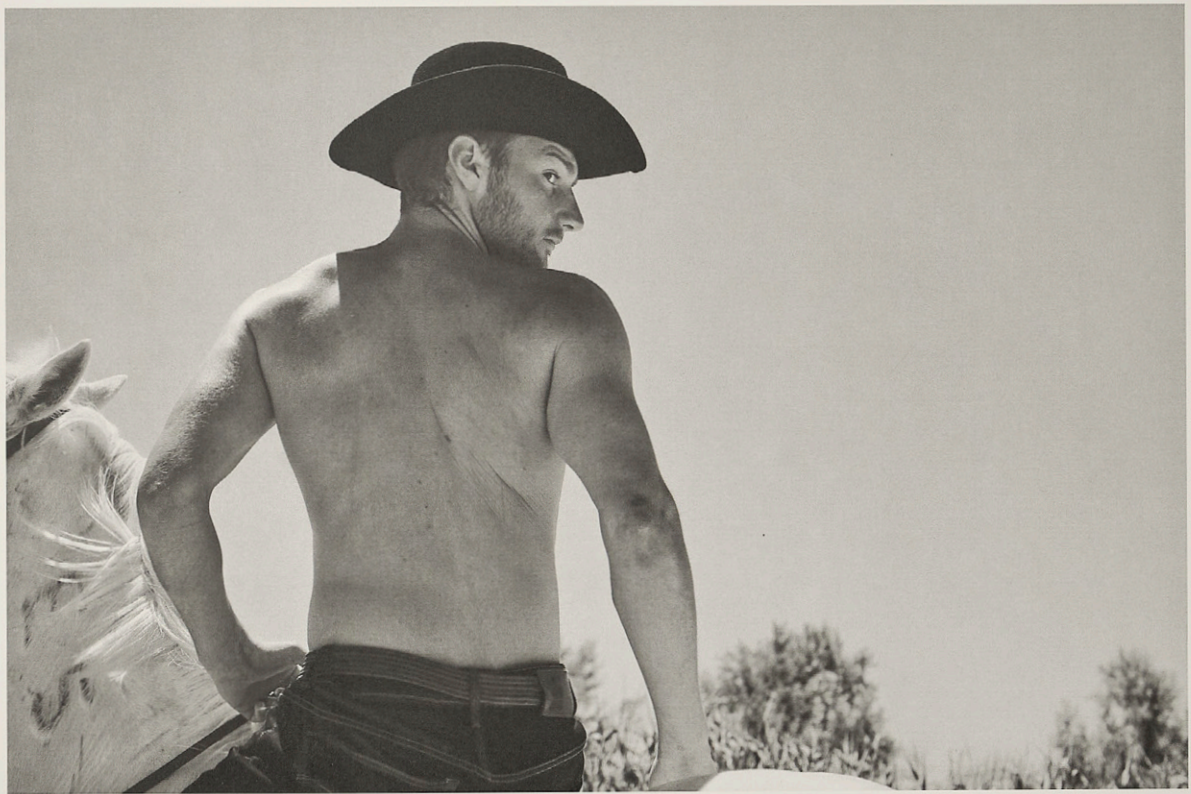
Le Cheval Camarguais, 2019



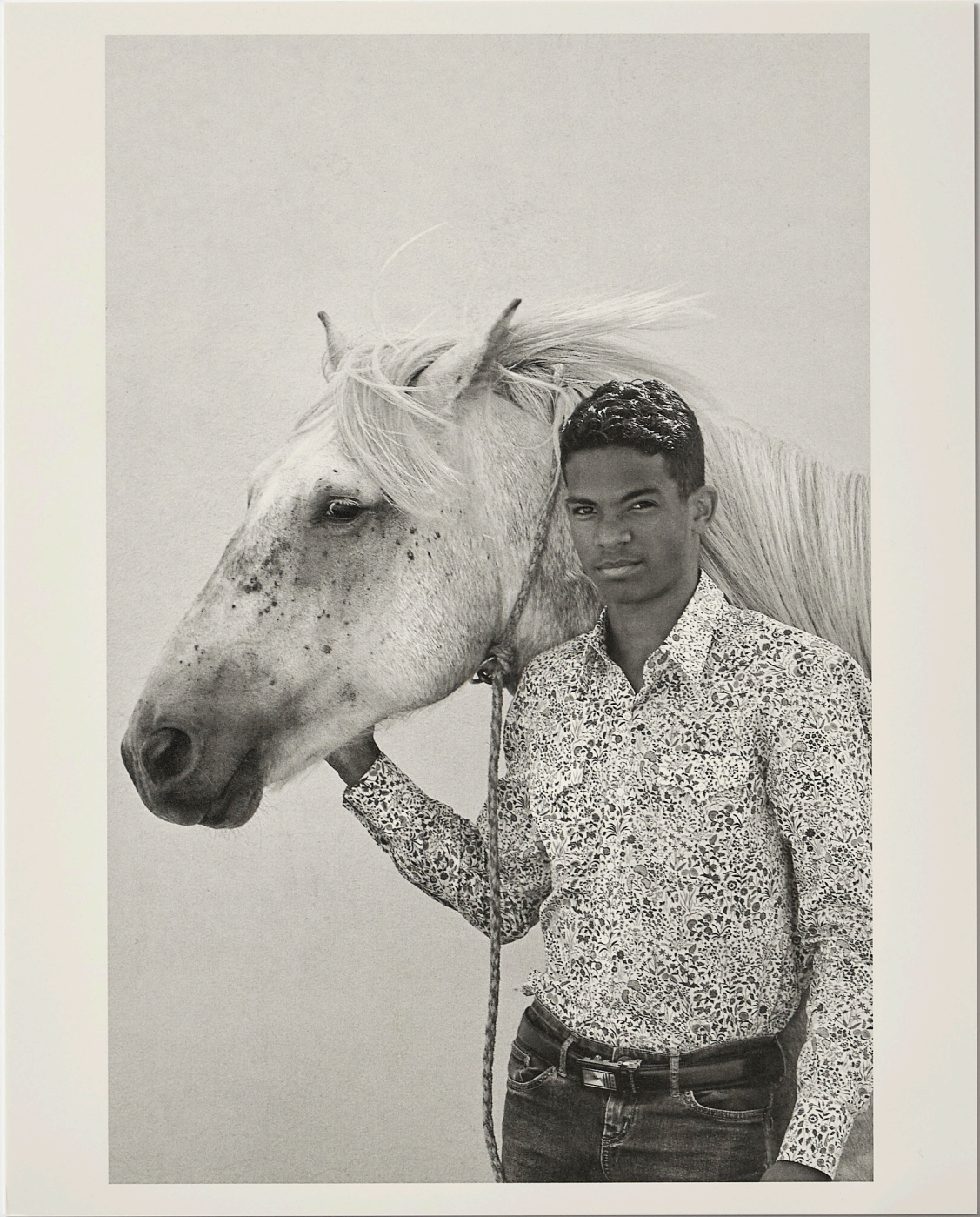
Françoise, Camargue, 2019



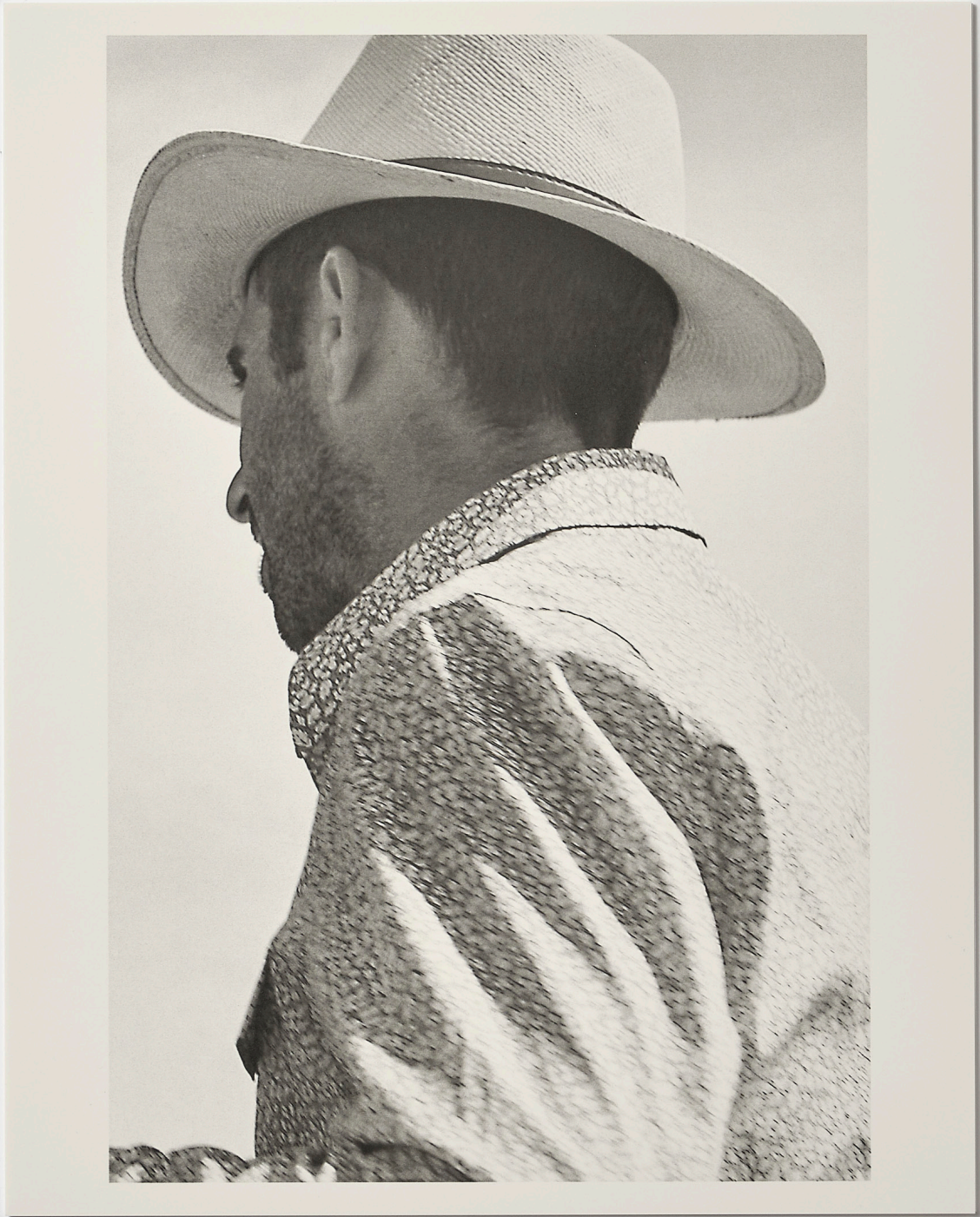
Tête-à-tête, Camargue, 2019



Bare-back, Camargue, 2018



Double Dapple, Camargue, 2019



The Guardian, Camargue, 2019



Complete Portfolio
Eight collotype prints
26 x 20.8 cms
Signed title page / Edition of 150
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Special release price £95 inc. vat until Aug 9th

Individual Signed and Framed Prints
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Custom designed frame
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Special release price £185 each inc. vat until Aug 9th

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26 x 18 cms
Custom made box / Edition of 8 + 2 A/P sets
from £1,500 inc. vat
Please contact us for details

Postage and Packing
UK £10 / EU £18 / USA £33 / Worldwide on request

Collotype printing was the state of the art for photographic reproduction at the turn of the twentieth century. However, due to the high level of expertise needed to obtain consistent results, it was quickly replaced by faster, cheaper, more mechanized processes. One of the collotype's distinguishing characteristics is the ability to display extremely fine tonal gradations and a practically infinite range of values. By approximating the full array of perceptible tones — from deep shadow to brilliant highlight — collotype prints faithfully render photographic images in exquisite detail.

As one of the world's few remaining producers of collotypes, Benrido offers rare access to this lost craft, providing opportunities for today's photographers to collaborate with master artisan printers in making singularly beautiful museum-quality prints for exhibition and display.



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