

Presented by **Aslant Theatre Company**  
Written by **James Alston**  
Directed by **Imy Wyatt Corner**

# SCARLET SUNDAY



ASLANT

OMNIBUS  
THEATRE



Supported using public funding by  
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# DIRECTOR'S WELCOME

When James approached me with *Scarlet Sunday*, I was immediately struck by what a gem of a play this was to direct. Not only is it filled with brilliantly knotty dialogue and complex human emotion, but it is also ripe with vivid imagery. It's quite rare to work on a text where you can directly use art as a focal point and being able to do so was a real privilege. Our designer Cat and I spent some beautiful hours researching different artists and seeing which images we could integrate into the show. Our opening image is a direct nod to Marina Abramovic's *The Artist is Present* as it so overtly opens itself up to different interpretation. Ava and Yasmin's relationship in *Scarlet Sunday* is constantly shifting as the two circle one another in a delicate dance. James has written a fantastically taut script and it's been a joy working with our performers, Sorcha and Camilla, to draw out these ever-shifting power dynamics.

When James and I first started talking about the play in 2021, the theatre industry was rife with conversation about Chris Goode. Something we noticed at the time was the extent to which people felt they knew him as a person having seen his art. Even within the theatre industry there is a total cultification of artists whose work we admire. I hope that with this play we can raise questions around why we place powerful (more often than not male) artists on pedestals and why it feels like such a personal affront when they abuse their positions of power. James has chosen to explore a deeply complex issue and he's done so with delicacy and nuance. I'm excited to be at a stage where we can share this play with an audience and hear their thoughts!





## WRITING SCARLET SUNDAY

Five years ago, when I first had the idea for the story of *Scarlet Sunday*, our cultural landscape was dominated by revelations about the alleged actions of many celebrities and artists. These revelations were seismic and triggered huge conversations. One of the questions at the root of these conversations was: “Can we separate the art from the artist?” Our relationship with artists and their work was under intense scrutiny. Five years on, we are still scrutinising that relationship, and the waters have only got muddier.



Taking on such an incredibly complex issue was a daunting prospect, but one that felt essential to tackle. I found my way in through exploring the two characters at the heart of the play: Ava and Yasmin. They share a powerful, but very different, relationship with the painting at the heart of the play - *Scarlet Sunday* - and its creator Ray Blackwood. Teasing out the complicated dance between them allowed me to explore that equally complicated tension between the art we love and the actions of those who create it.



What I love about theatre is that it’s an inherently collaborative medium. Since the production process began, the script has gone on its own journey and each member of the creative team - director, dramaturg, actor, designer - brings their own unique vision that shapes, stretches, pulls apart then stitches it back together again. All of these talented people have taken ideas on a page, and they have turned them into something bigger and better than I could ever imagine.



I hope that this piece will contribute to the knotty but vital conversation on how we can better amplify those voices that frequently go unheard.

An **Aslant Theatre Company** production

## Cast

Ava **CAMILLA AIKO**  
Yasmin **SORCHA KENNEDY**

## Creative Team

Playwright **JAMES ALSTON**  
Director **IMY WYATT CORNER**

Set & Costume Designer **CAT FULLER**  
Lighting Designer **CATJA HAMILTON**  
Sound Designer & Composer **ODINN ORN HILMARSSON**  
Scenic Artist **JAMES GARDINER**  
Dramaturg **SAM POUT**

Stage Manager **IBRAHEEM HAMIRANI**  
Production Technician **DANIEL GOFFE**  
Rehearsal Photographer **STEVE GREGSON**  
Production Photographer **ALEX BRENNER**  
Video Editor **BENEDICT ZEPHYR**  
Press Manager **HAYLEIGH RANDERSON**  
**KATE MORLEY PR**

Producer **ANTONIA GEORGIEVA**  
Associate Producer **FREDERICK ZENNOR**

Special thanks to

**Glenford Barnes, Jordan Wilkes, Marie McCarthy, Megan Fortune, Sam Pout,  
Sasha Mataya, Stuart Porter & Sam Knight at White Light**

Lead artwork graphic design by **Jed Berry**  
Programme design by **Frederick Zennor**

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# CAST



## CAMILLA AIKO

Ava

Camilla graduated from Bristol Old Vic. Her theatre credits include *NEW PLAYS: JAPAN* at the Royal Court Theatre. Screen credits include the feature film *LEE*, in which she played opposite Kate Winslet and Andrea Riseborough, and the Amazon series *Fifteen Love*.



## SORCHA KENNEDY

Yasmin

Theatre: *UNION* (Arcola Theatre), *Contractions* (Omnibus Theatre), *Rainer* (Arcola Theatre), *Diary of a Somebody* (Seven Dials Playhouse), *Sam Wanamaker Festival* (Shakespeare's Globe), *Humbug!* (Citizens Theatre, Glasgow)

Radio: *The Nazis: Road to Power* (BBC Radio 4), *Whenever I Get Blown Up...* (BBC Radio Scotland).

Nominated for Lead Performance - Offie Awards 2022 (*Rainer*, Arcola Theatre). Sorcha trained at the Royal Conservatoire of Scotland. She is a filmmaker and visual artist. Her debut short, *Sisyphos*, starring Leonie Benesch, was selected for various BAFTA & Oscar-qualifying film festivals.

# CREATIVE TEAM



## JAMES ALSTON

Writer

James is an actor and writer from Gloucestershire, now based in London. He studied at the University of Exeter, where his journey as a writer began writing short plays for student radio.

He later trained as an actor at the Guildford School of Acting. He has written two short films: *The Ex* (as co-writer, 2017, EspectroMX Films) and *House Party* (for The House Is Now Open, OSO Arts Centre). In 2020 he co-wrote *A Cratchit Christmas Carol* for the stage, which was produced by Get Out Of My Space.

*Scarlet Sunday* is James' debut play as a solo playwright.



## IMY WYATT CORNER

Director

Imy Wyatt Corner trained on the Drama Directing MA at Bristol Old Vic Theatre School.

Direction includes *The Last One* (Arcola Theatre), *Passing* (Park Theatre), *Duck* (Arcola Theatre, Jermyn Street Theatre), *Beasts* (Edinburgh Fringe), *Humane* (Pleasance Theatre), *Snail* (Vault Festival), *Gaslight* (Playground Theatre), *Baby, What Blessings* (Theatre503, Bunker Theatre), *Walk Swiftly & With Purpose* (Theatre503, North Wall Arts Centre) and *Happy Yet?* (International Theatre, Frankfurt).

She was a Creative Associate at Jermyn Street Theatre 2022/23 and is currently an Associate at Arcola Theatre.

# CREATIVE TEAM



## CAT FULLER

Set and Costume Designer

Cat Fuller has an MA in Performance Design from Bristol Old Vic Theatre School. In 2021 Cat was named a recipient of the Linbury Prize and was also awarded the John Elvery Prize for Excellence in Stage Design.

Upcoming shows include *Testmatch* (Orange Tree Theatre), *Red Speedo* (Orange Tree Theatre). Her recent work as set and costume designer includes: *Owners* (Jermyn Street Theatre), *Flies* (Shoreditch Town Hall), *Snail* (VAULT 2023), *The Sweet Science of Bruising* (The Egg, Theatre Royal Bath); *Romeo and Juliet* (Weston Studio, Bristol Old Vic). Work as set designer includes *The Three Seagulls* (Bristol Old Vic); and *Falling in Love Again* (The King's Head).



## CATJA HAMILTON

Lighting Designer

Previous productions include: *The Pursuit of Joy* (Jermyn Street Theatre), *The Wolf, The Duck, and The Mouse* (Unicorn Theatre), *Passing* (Park Theatre), *Rip Van Winkle* (Hoxton Hall), *The Importance of Being... Earnest?* (UK tour), *Sorry We Didn't Die At Sea* (Park Theatre), *Birthright* (Finborough Theatre), *Agrippina* (Jackson's Lane), *The Oyster Problem* (Jermyn Street Theatre), *SNAIL* (VAULT Festival), *Acid's Reign* (VAULT Festival), *Lesbian Space Crime* (Soho Theatre), *Cassandra* (UK tour), *Time and Tide* (UK tour), *Another America* (Park Theatre), *Paradise Lost* (The Shipwright), *The Anarchist* (Jermyn Street Theatre), *An Intervention* (Riverside Studios), *Lizard King* (UK tour), *The 4th Country* (Park Theatre).

# CREATIVE TEAM



## **ODINN ORN HILMARSSON**

Sound Designer & Composer

Odinn is an Icelandic composer and sound designer working primarily in theatre, podcasts and short films. He has a particular interest in experimenting with everyday sounds and turning them into music which he documents on Instagram. Odinn currently co-produces and does all the audio for horror-comedy anthology podcast *Ramon Fear's Terror Tapes*.

Recently Odinn has worked on the award-winning short film *Two Stars Short* (Sweet Doh), *Broken Water* at the Arcola Theatre (Lightbox Theatre), *The Island* (The Cervantes Theatre) and the children's musical *In the Dead of the Night* (Faceplant Theatre).



## **IBRAHEEM HAMIRANI**

Stage Manager

Ibraheem grew up in Oman and is a London-based Stage Manager. He is a graduate in Stage Management from the Royal Birmingham Conservatoire.

His credits include *La Bohème* (OperaUpClose), *Scoring A Century* (British Youth Opera), *The Tempest* (Wildcard's Productions), *An Inspector Calls* (PW Productions), *Bad Roads* (Fourth Monkey Productions), *Duck* (Katy Galloway Production), *Rumble In The Jungle* (Rematch), *Don't Destroy Me* (2'sCompany Theatre).

He is extremely excited and eager to be a part of this production.



# CREATIVE TEAM



## ANTONIA GEORGIEVA

Producer

Antonia Georgieva is an Offie-winning creative producer with experience across theatre and media in the UK, the US, and Europe. She is particularly passionate about interdisciplinary performance that engages audiences in novel ways. Her work has been supported by the Arts Council England, Jerwood Arts, the European Cultural Foundation, and Goethe Institute. She was a Creative Associate at Jermyn Street Theatre in 2023/2024.

Recent credits include: *Two Rounds* (Jermyn Street Theatre), *How We Begin* (VAULT Festival), *work.txt* (Soho Theatre), *The Last Sunset* (immersive), *KITCHEN* (immersive).



## FREDERICK ZENNOR

Associate Producer

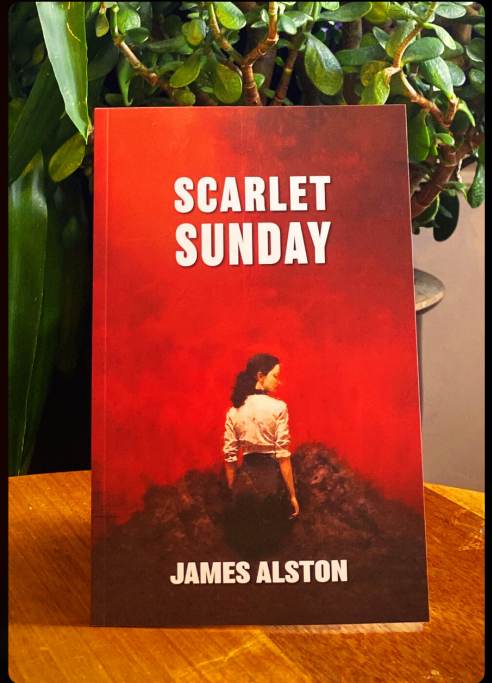
Frederick Zennor is a visual, performance artist and theatre producer. He is also a freelance actor, director and playwright working across the UK, US and Europe.

Frederick trained as a creative at the Chickenshed Theatre, Guildhall, and as the youngest member of the Warner Bros. Creative Talent program in its Year 1 cohort. His artistic practice is rooted in collaboration, interdisciplinary mediums and a broadening of scope for narrative, identity and surrealism on stage and on screen.

Producing Credits include: *MUSE* (Seven Dials Playhouse), *Two Rounds* (Jermyn Street Theatre).

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PLAYSCRIPT AVAILABLE AT  
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