

ENGINE ROOM : NEXT PAGE

A SEASON OF PLAYS IN DEVELOPMENT FROM BRILLIANT NEW WRITERS

2nd - 11th January 2025

Deadline to apply : 22nd October 10:00

Engine Room : Next Page is a season of rehearsed readings, staged for a public audience, allowing writers to share their work and receive crucial feedback to help the development of their work.

Writers are invited to submit a play they're currently working on to be a part of the season. Successful writers are able to share their work, invite industry professionals and gather feedback from friends and family to then progress their work onto the next stage.

This is not a season of professionally produced work, therefore the performances are not judged or reviewed. Instead, it offers the writer the chance to test out their work and be inspired by what they learn without the fear of judgement.

Share your work without the fear of failure!

Writers with work as part of the Season will also be invited to a Free workshop, facilitated by a leading professional playwright and author. This will be held at Omnibus Theatre on the 7th December.

HOW IT WORKS...

- Submissions for Next Page Season open at 10:00 on Tuesday 1st October, and close at 10:00 on 22nd October.
- Readings will take place between 2nd - 11th January (excluding the 6th). These will be held at 19:00 and 20:30 between Tuesday-Saturday, and 16:00 and 17:30 on a Sunday.
- Performance slots are 60 minutes and no more. If your script runs over an hour, you are still invited to submit your play but are only able to share 60 minutes of it (for example, the first half).
- Readings will take place in our main theatre with a capacity for 89 audience members.
- Companies will be offered a 60/40 box office split in their favour with tickets being sold for £6 standard price.
- A £20 contra fee for Technical assistance will be taken from your final income from Box Office.

- Tech for readings consists of lights up/down, and 2 sound cues only. It is the responsibility of the teams to bring in their own sound equipment.
- Companies are allocated 1 hour in the performance space on the day of their reading.
- It is the main artist or company's responsibility to source their cast and creative team for their reading.

WHAT ARE WE LOOKING FOR?

- Scripted work already in development.
- Writers with any experience.
- Plays that haven't yet been produced for professional production for more than 6 performances.
- Artists who are keen to share their work and receive anonymous critical feedback.
- Original plays that are exciting, challenging, innovative and resonant of today.
- Underrepresented artists in the industry right now.
- We do accept adaptations of work. You have to confirm you have obtained the rights from the original writer or estate you are adapting the work of.

WHAT ARE WE NOT LOOKING FOR?

- Work which hasn't yet been written.
- We are unable to facilitate performances of musicals in development.
- Perfection - it doesn't exist anyway!

Please click on the following link to access the form to submit your work to be a part of the season:

<https://forms.gle/NqMjdYCpzHW3TEwG9>

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| <ul style="list-style-type: none"> • Questions on the submission form: • Company or Artist name • Short Bio of Company/Artist • Name of lead contact • Contact Email • Contact Number • Website / X / Instagram • Title of play | <ul style="list-style-type: none"> • Short synopsis • Stage of Development • Who else is involved? • How would you and your work benefit from being a part of the Next Page Season? • Please select your preferred dates to perform on • 50 word copy of the play • A 10 page extract |
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If preferred, you may apply via video submission. Please provide a link to video (and passcode if required)

If you have any questions, please contact Sam (Literary Officer and Dramaturg) at sam.pout@omnibus-clapham.org