**Equal Opportunities Monitoring Form**

**Thank you for filling in our Equal Opportunities Monitoring Form. Once completed, please send a copy to** **admin@omnibus-clapham.org****.**

**Please leave an ( X ) in boxes where appropriate.**

1. **Please specify from the three options below the reason for your engagement with Omnibus Theatre.**

**Employment with Omnibus Theatre. Title of job:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Workshop at Omnibus Theatre: title & dates**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Artist development at Omnibus Theatre: Engine Room dates:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
|  | **In a Voluntary Capacity** |

1. **What are the first 3 characters of the postcode in which you reside?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **What is your age?**

|  |  |
| --- | --- |
|  | 0-19 |
|  | 20-34 |
|  | 35-49 |
|  | 50-64 |
|  | 65+ |

1. **How do you describe your Gender?**

|  |  |
| --- | --- |
|  | Female (incl. Transwoman) |
|  | Male (incl. Transman) |
|  | Non-Binary |
|  | Gender non-conforming |
|  | Prefer not to say |
|  | Other:  |

1. **Is your Gender the same that you were assigned at birth?**

|  |  |
| --- | --- |
|  | Yes |
|  | No |
|  | Prefer not to say |

1. **How would you describe your sexual orientation?**

|  |  |
| --- | --- |
|  | Heterosexual |
|  | Lesbian |
|  | Gay |
|  | Queer |
|  | Bisexual |
|  | Pansexual |
|  | Questioning |
|  | Prefer not to say |
|  | Other: |

1. **Please describe your Ethnic Origin.**

|  |  |
| --- | --- |
|  | Arab |
|  | Asian / Asian British Indian |
|  | Asian / Asian British Pakistani |
|  | Asian / Asian British Chinese |
|  | Asian / Asian British Japanese |
|  | Asian / Asian British Vietnamese |
|  | Asian / Asian British Filipino |
|  | Asian / Asian British (other) |
|  | Black / Black British Black African |
|  | Black / Black British Caribbean |
|  | Black / Black British (other) |
|  | Dual Heritage Asian / White |
|  | Dual Heritage Black Caribbean / White |
|  | Dual Heritage Black African / White |
|  | Jewish |
|  | Latin X Portuguese |
|  | Latin X Spanish |
|  | Latin X American |
|  | Latin X (other) |
|  | White English / Welsh / Scottish / Northern Irish |
|  | White Irish |
|  | White Gypsy / Irish Traveler |
|  | White (Other) |
|  | Prefer not to say |
|  | Other: |

1. **Is English your first language? If not, what is it?**

|  |  |
| --- | --- |
|  | Yes |
|  | Other: |

1. **Do you consider yourself d/Deaf, Neurodivergent and/or Disabled?**

|  |  |
| --- | --- |
|  | Yes |
|  | No |
|  | Prefer not to say |

1. **If so, how do you identify as Disabled?**

|  |  |
| --- | --- |
|  | d/Deaf or Hard of hearing |
|  | Visually impaired |
|  | Physical disability |
|  | Neurodiverse / Cognitive or learning disability |
|  | Mental Health condition |
|  | Another long term condition |
|  | Prefer not to say |
|  | Prefer not to say |
|  | Other: |

1. **What kind of occupation did the highest earner have in your household when you were 14 years old?**

|  |  |
| --- | --- |
|  | Unemployed / never worked |
|  | Routine manual and service occupations eg. van driver, cleaner, porter, waiter/waitress, bar staff impaired |
|  | Semi-routine manual and service occupations eg. security guard, postal worker, machine worker, receptionist, sales assistant |
|  | Technical and craft occupations eg. fitter, plumber, printer, electrician |
|  | Clerical and intermediate occupations eg. secretary, nursery nurse, office clerk, call centre agent |
|  | Middle or junior managers eg. office manager, warehouse manager, restaurant manager |
|  | Modern professional occupations eg. teacher, nurse, social worker, artist, musician, software designer |
|  | Traditional professional occupations eg. accountant, solicitor, scientist, medical practitioner |
|  | Senior managers and administrators eg. finance manager, chief executive, director |
|  | Not known |
|  | Prefer not to say |
|  | Other: |

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