

## **Job Title: Learning and Participation Facilitator**

Terms: 3.5 days per week  
Contract: PAYE  
Reporting: Artistic Director and the Executive Director  
Salary: £20,165.60

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## **About Omnibus Theatre**

Omnibus Theatre is a multi-award-winning independent theatre in Clapham, South London. Finalist in the Fringe Theatre of the Year 2020 and 2023 The Stage Awards, Off-West End Award winner 2018 and 2020, and recipient of the Peter Brook/Royal Court Theatre Support Award in 2016. The heart of the organisation's ambitious programme lies in classics re-imagined, modern revivals and new writing. Omnibus Theatre also provides a platform for LGBTQ+ work and aims to give voice to the underrepresented and challenge perceptions. Since opening in 2013 notable in-house productions include Woyzeck (2013), Macbeth (2014), Colour (2015), Mule (2016), Spring Offensive (2017), Zeraffa Giraffa (2017), Queens of Sheba (2019), The Little Prince (2019), RICE! (2021), The Human Connection (2021), The Girl Who Was Very Good at Lying (2021), FIJI (2022), SAD (2022) and DRUM (2022), COMPOSITOR E (2023), ICE AT THE END OF THE WORLD (2024)

Omnibus Theatre is led by Artistic Director Marie McCarthy and Executive Director Bridget Kalloushi.

Patrons include Dame Judi Dench, Sir Lord Michael Cashman, and Maggi Hambling.

## **GENERAL**

This job description is a guide to the nature of the work required of the Learning and Participation Facilitator and does not form part of the contract of employment. It is neither wholly comprehensive nor restrictive and therefore does not preclude change or development that will inevitably be required in the future

## **ABOUT THE ROLE**

This is a part time post for 3.5 days per week during term times with additional days during school holidays, facilitating workshops and administering our participation projects.

We are looking for an inspiring, experienced and reliable drama facilitator to deliver engaging workshops as part of our L&P programme. The role will focus on:

## Key Responsibilities

- **Local Primary School:** Deliver curriculum-linked drama lessons for Years 1–6 (1.5 hours per day, three times a week), leading to end-of-term sharings.
- **Routes Holiday Programme:** Project-manage and deliver a five-day drama project for ages 8–11, guiding participants to create and perform their own play.
- **Omnibus Young Company:** Lead weekly youth theatre sessions (ages 8–18) building skills, confidence, and creativity.
- Manage relationships with local community organisations as required.
- Create project and department evaluations to support monitoring and funding reports.
- Deliver bespoke drama provision and CPD (Continuing Professional Development) for local schools when needed.
- Manage administration of Omnibus Theatre's Youth Theatre, including recruitment, communications, and safeguarding records.
- Coordinate winter show bookings with local schools.
- Support additional facilitation across community events (e.g. Clapham Lights) and school partnerships.

## Person Specification

### Essential

- Minimum one year's facilitation experience, working with a range of participants.
- Experience adapting sessions to meet the needs of participants, including those with SEND, EAL or facing other barriers.
- Strong group management skills, able to respond to varied ages, energy levels and needs.
- Strong administration and organisation skills.
- Experience liaising with and promoting opportunities to education settings.
- Excellent communication and interpersonal skills, with the ability to work with people from diverse backgrounds.
- A demonstrable commitment to safeguarding and inclusive practice.
- Reliable, flexible, and organised, with strong session planning skills.
- Enhanced DBS check (or willingness to obtain one).

### Desirable

- Experience directing young people in sharings or productions.
- Previous work within a theatre organisation.
- First Aid or safeguarding training.

## Why Join Us?

At Omnibus Theatre, you'll join a small, passionate team dedicated to creativity, community, and making a difference. This is a chance to work with young people at different stages of their lives —

from Year 1s discovering drama for the first time to young adults developing their craft — and to play a key role in shaping their journey.

## HOW TO APPLY

Please send an application that clearly shows **how your skills and experience meet the Job**

**Description and Person Specification.** We want you to tell us about yourself in the format that works best for you. Alongside your CV, submit **one** of the following:

- **Cover letter** (max 2 sides A4), or
- **Presentation** (Keynote or PowerPoint), or
- **Short video or audio** (up to 5 minutes)

We assess **content, not format**. If you'd prefer another format, just let us know.

Email your application to [marie.mccarthy@omnibus-clapham.org](mailto:marie.mccarthy@omnibus-clapham.org) with the subject line **“Facilitator Application – [Your Name]”**.

Please also attach the **Equal Opportunities Monitoring Form** (download from our website).

**Closing date: Friday 3 October 2025**

**Interviews: Week commencing 6 October 2025**

We are an equal opportunities employer and warmly encourage applications from people of all backgrounds and lived experiences. If you have access needs for any stage of the process, please tell us and we'll make reasonable adjustments.